





# DISTINGUISHED ALUMNI AWARDS

1978



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# Kriss



Dr. Joseph P. Kriss '39, director of Stanford Medical School's division of nuclear medicine, became in May the first Alumni Fellow to visit the College of Medicine at Hershey. A pioneer in radioisotope disease diagnosis, he is renowned for his research into renal and adrenal physiology, multiple myeloma and endocrinology, and in 1978 was named a Penn State Distinguished Alumnus.

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## CITATION

*To Joseph P. Kriss, medical scientist, for pioneering developments in nuclear medicine, bringing recognized expertise to medical education, and enriching the cultural atmosphere through his artistic talents.*

## Joseph P. Kriss '39

Joseph P. Kriss is a noted scientist whose avocation also has led him to distinction — as an artist.

As head of the Division of Nuclear Medicine at Stanford University School of Medicine, Dr. Kriss teaches, lectures, writes, and does research in such areas as endocrinology, renal and adrenal physiology, sickle cell anemia, multiple myeloma and nuclear cardiology, to name but a few.

As an artist, he has exhibited in numerous galleries and has works in both private and corporate collections stretching from San Francisco to Philadelphia and Montreal to Jerusalem.

In 1939 Joseph Kriss was a pre-med honors graduate at Penn State, where his father, a faculty member from 1918 until his death in 1941, served on the Institute of Animal Nutrition, noted for its animal calorimetry experiments.

Kriss earned his M.D. degree at Yale in 1943, taught there following his internship, and was a research fellow at Washington University before becoming a teaching assistant at Stanford thirty years ago. In 1958 he was named director of nuclear medicine.

A pioneer in radioisotope disease diagnosis, he was involved in the design and development of equipment for radioisotopic angiocardiology. He also is a founding member of the Board of Nuclear Medicine and is described as a major contributor to the development of Stanford's medical school curriculum. Recognized for his expertise in academic medicine, in 1975 he received the Henry J. Kaiser Award for Outstanding and Innovative Contributions to Medical Education.

As a painter he calls himself "a colorist," mostly self-taught, strongly stimulated by travel in Europe, the Middle East, and the Far East, and "stunned" by the stained glass in cathedrals and by the vibrant contemporary art scene. As a sculptor he says he is "an assembler, not a carver." His first venture in the medium resulted in twenty-one bronzes depicting, in semi-abstract fashion, the various aspects of the nature of man.